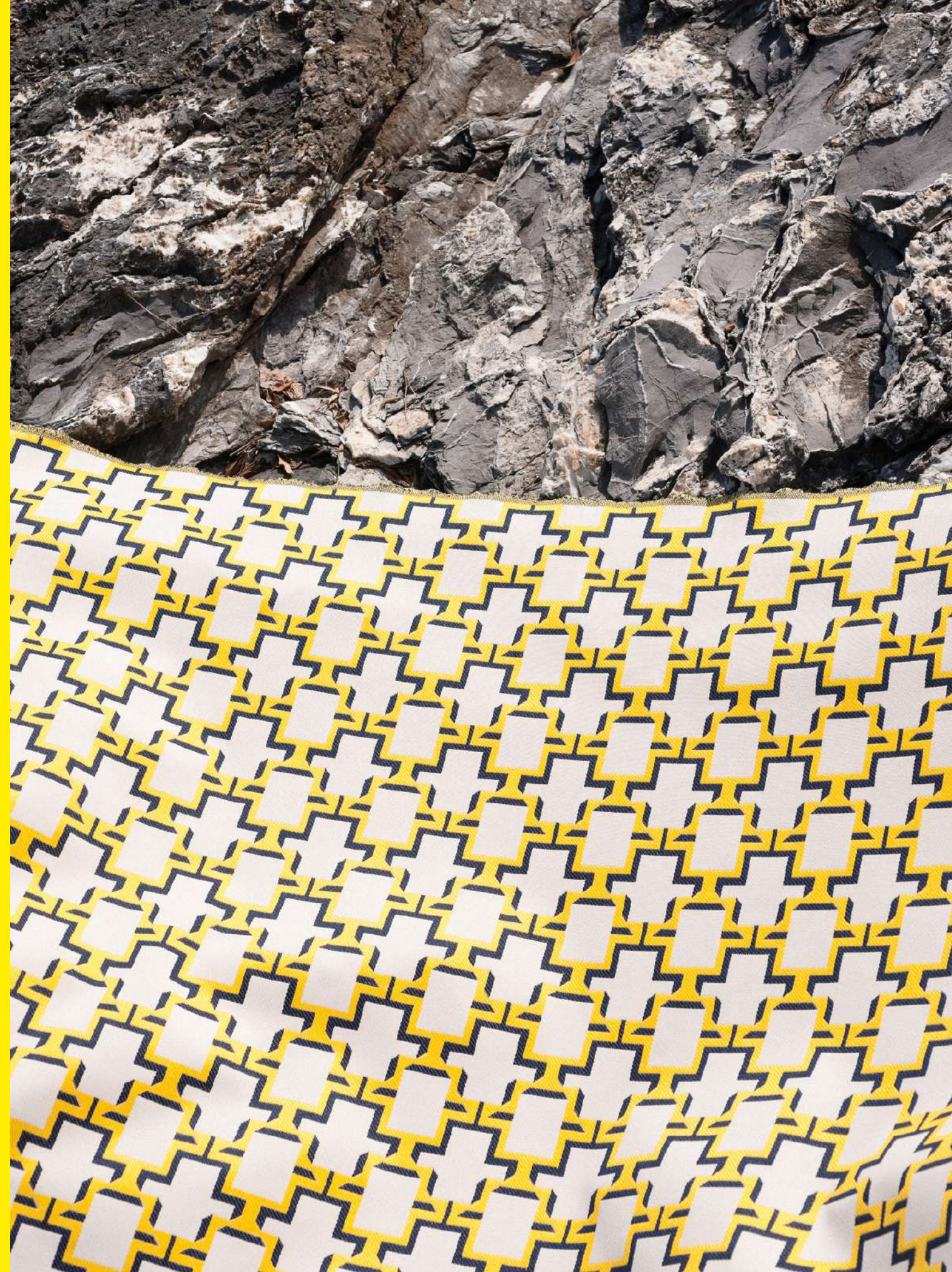
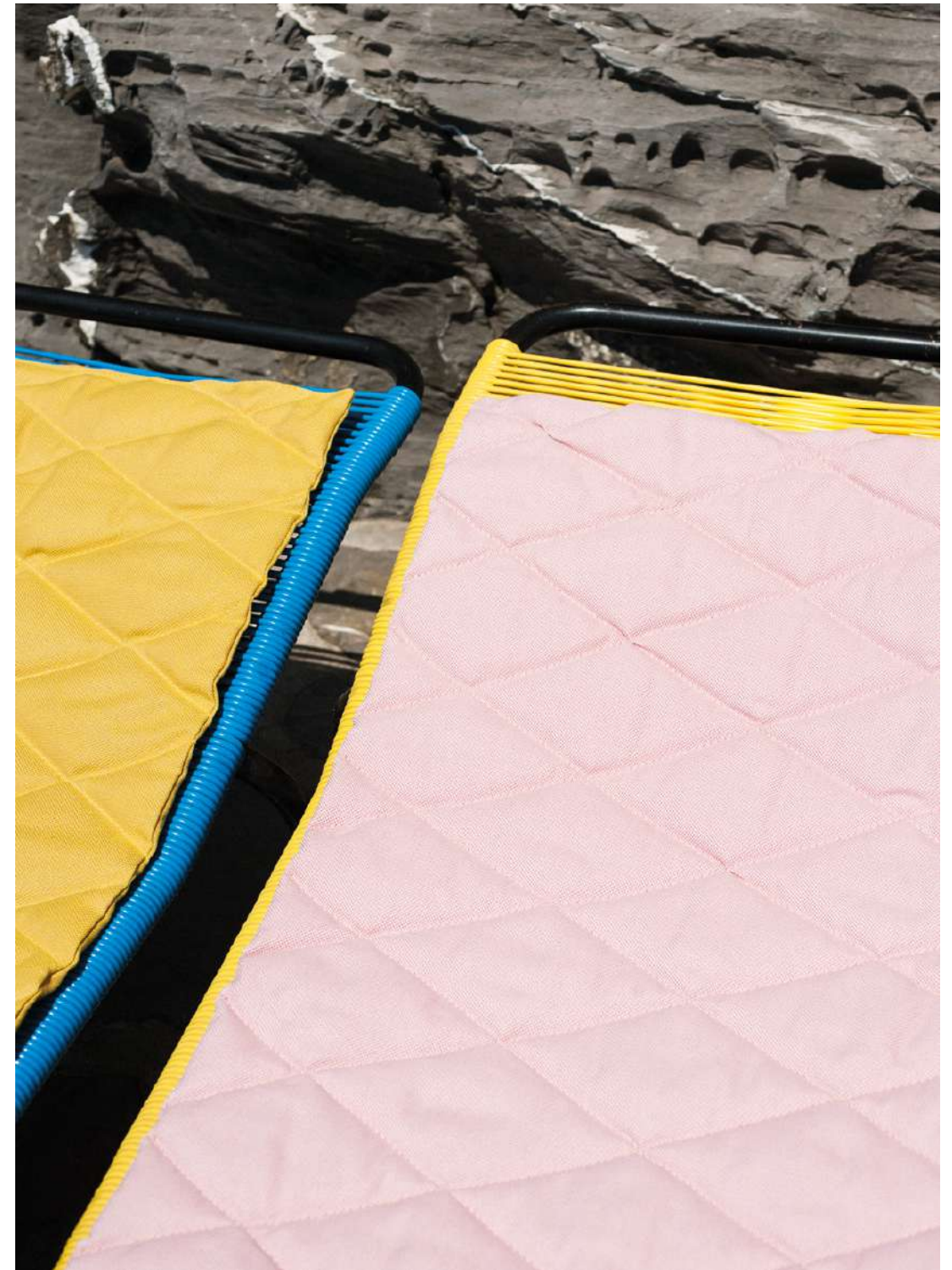


A wide-angle photograph of a vast, deep blue ocean under a clear, light blue sky. The horizon line is visible in the distance, separating the water from the sky. The water has a textured surface with small waves and ripples. The sky is a uniform, pale blue color.

ENJOYABLE

OUTDOORS

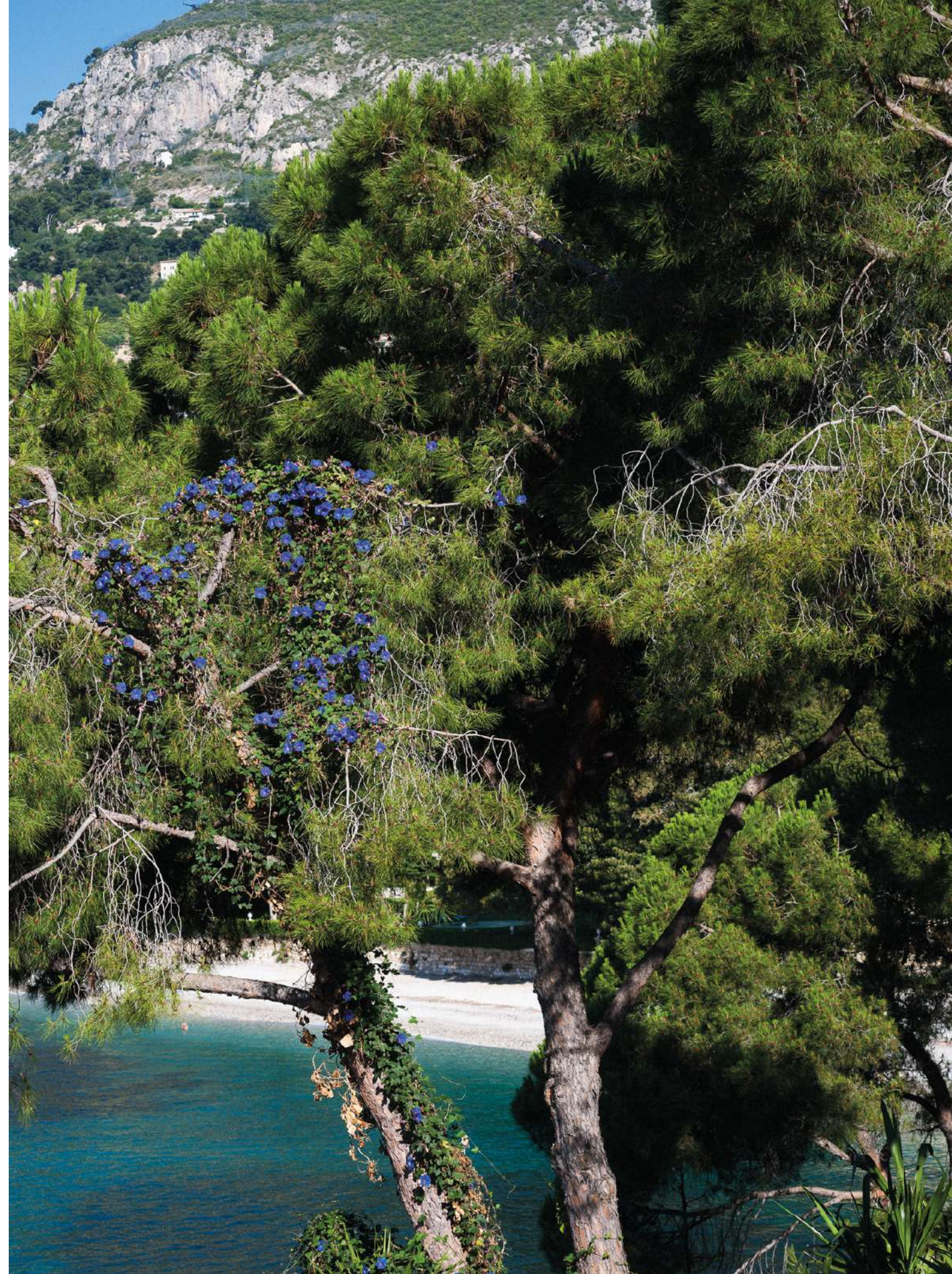




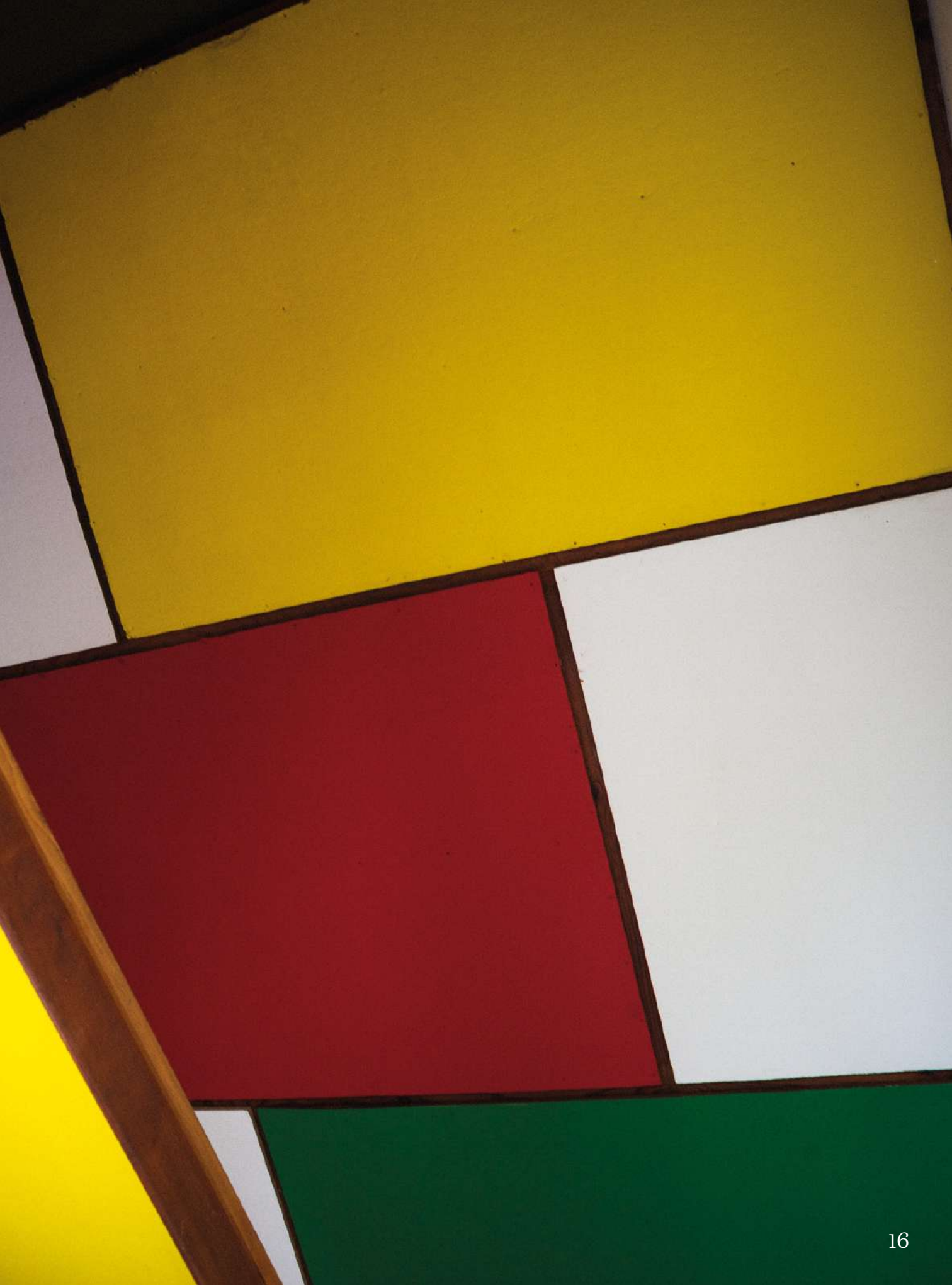


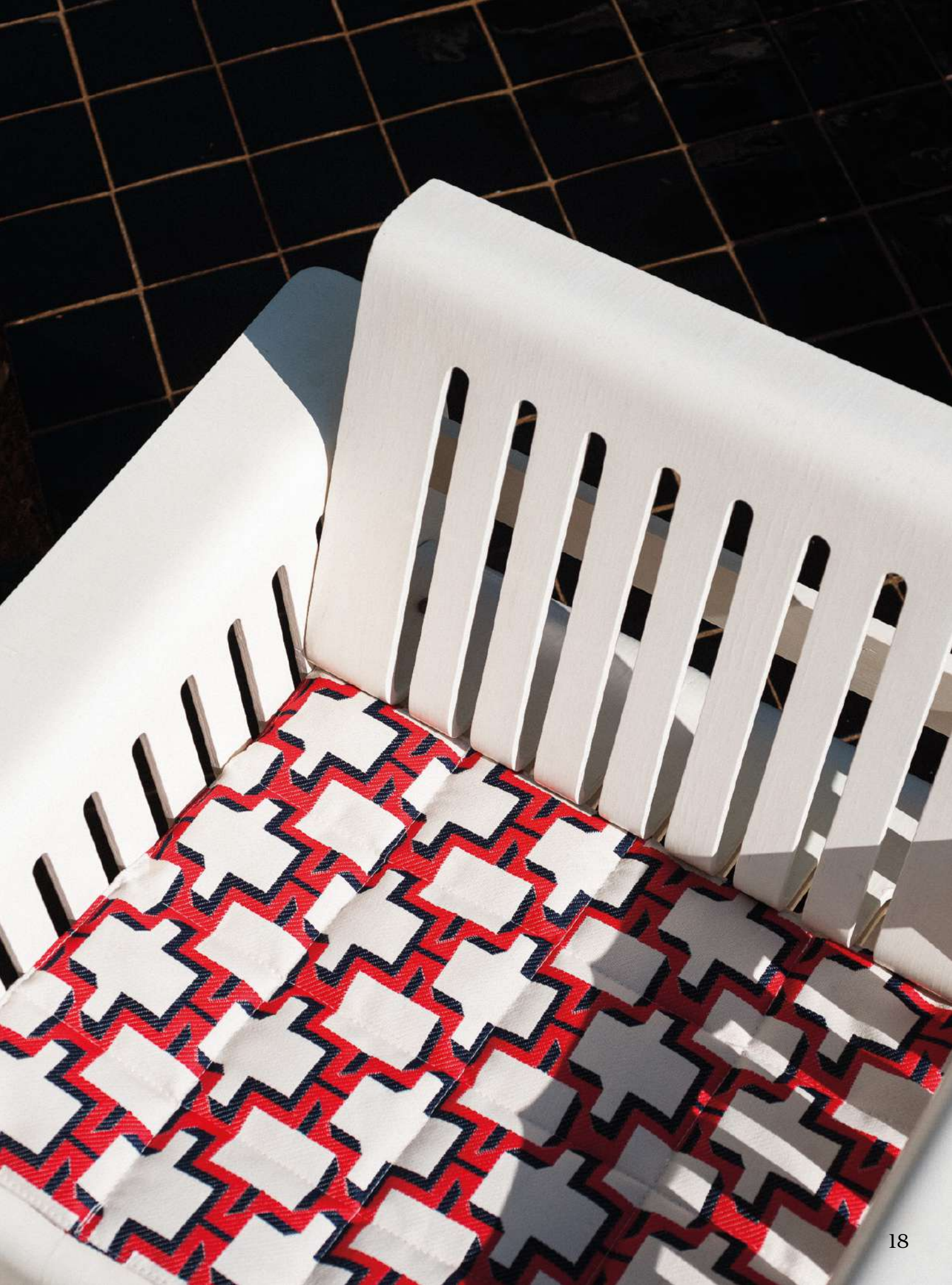
Under the sunlight of the Italian and French Rivas, the Enjoyable Outdoors Collection reveals itself. Expressed in a language of colour and matter, freedom and functionality, it is here that these textiles find their natural environment: colourful deckchairs on the beach; fabrics gently laid down on the rocks; striped curtains on the sea-facing façade of Villa E-1027. Built in 1926 by architect and designer Eileen Gray, a non-conformist spirit, this “house by the sea” was one of the earliest architectural projects to exploit the vocabulary of the Modern Movement. Here, the versatility of outdoor fabrics recalls the designer’s functional research, reconciling the beautiful and the useful. The landscape and Gray’s pioneering design also fascinated Le Corbusier, who built his little refuge, Le Cabanon, right beside the villa. The deep colours of his paintings merge with the intense hues of the Mediterranean and the lively shades of the fabrics to convey the pleasure of a life by the sea.









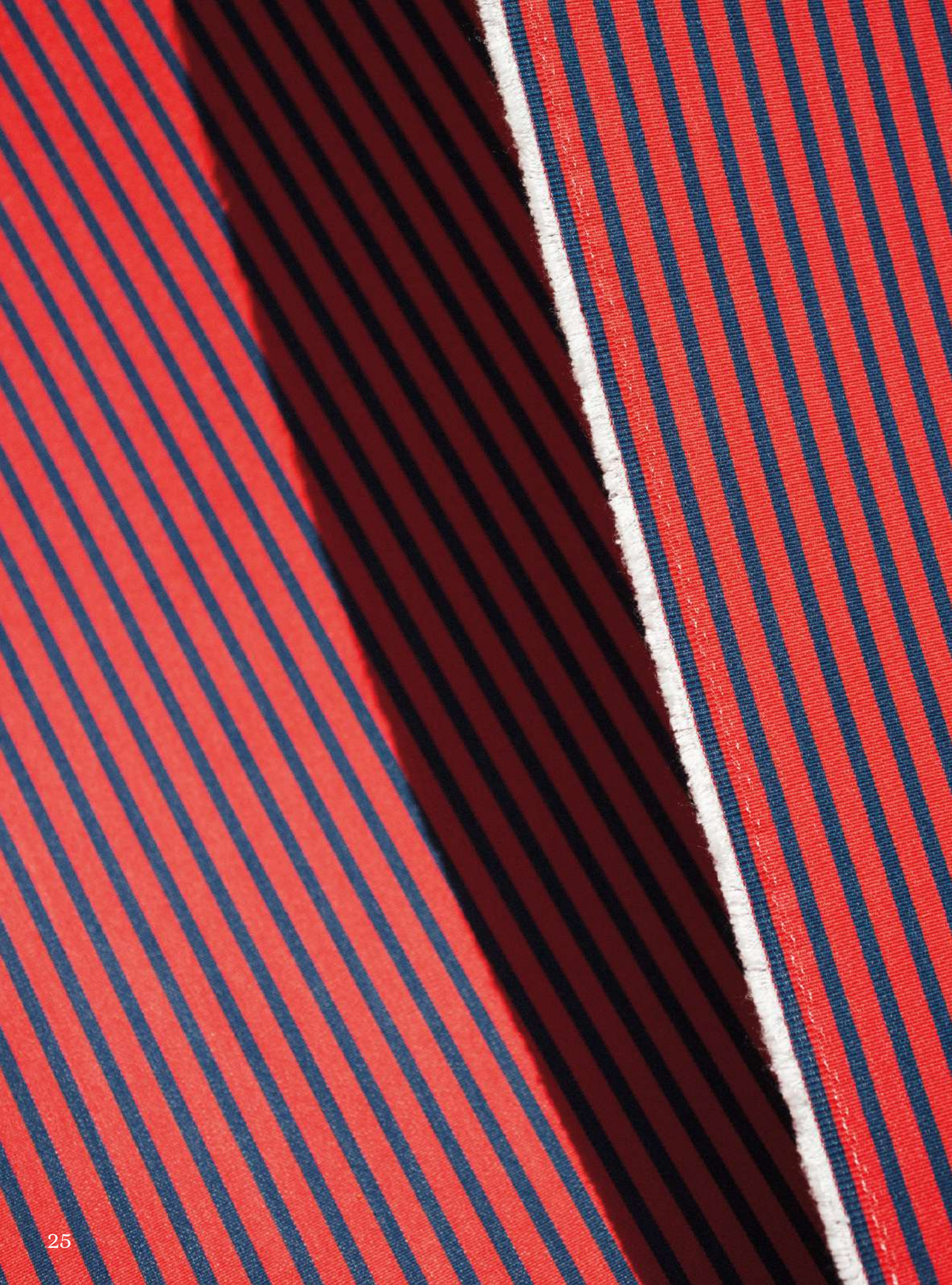




“A house is not a machine to live in. It is the shell of man, his extension, his release, his spiritual emanation. Not only its visual harmony but its organization as a whole, the whole work combined together, make it human in the most profound sense.”

Eileen Gray







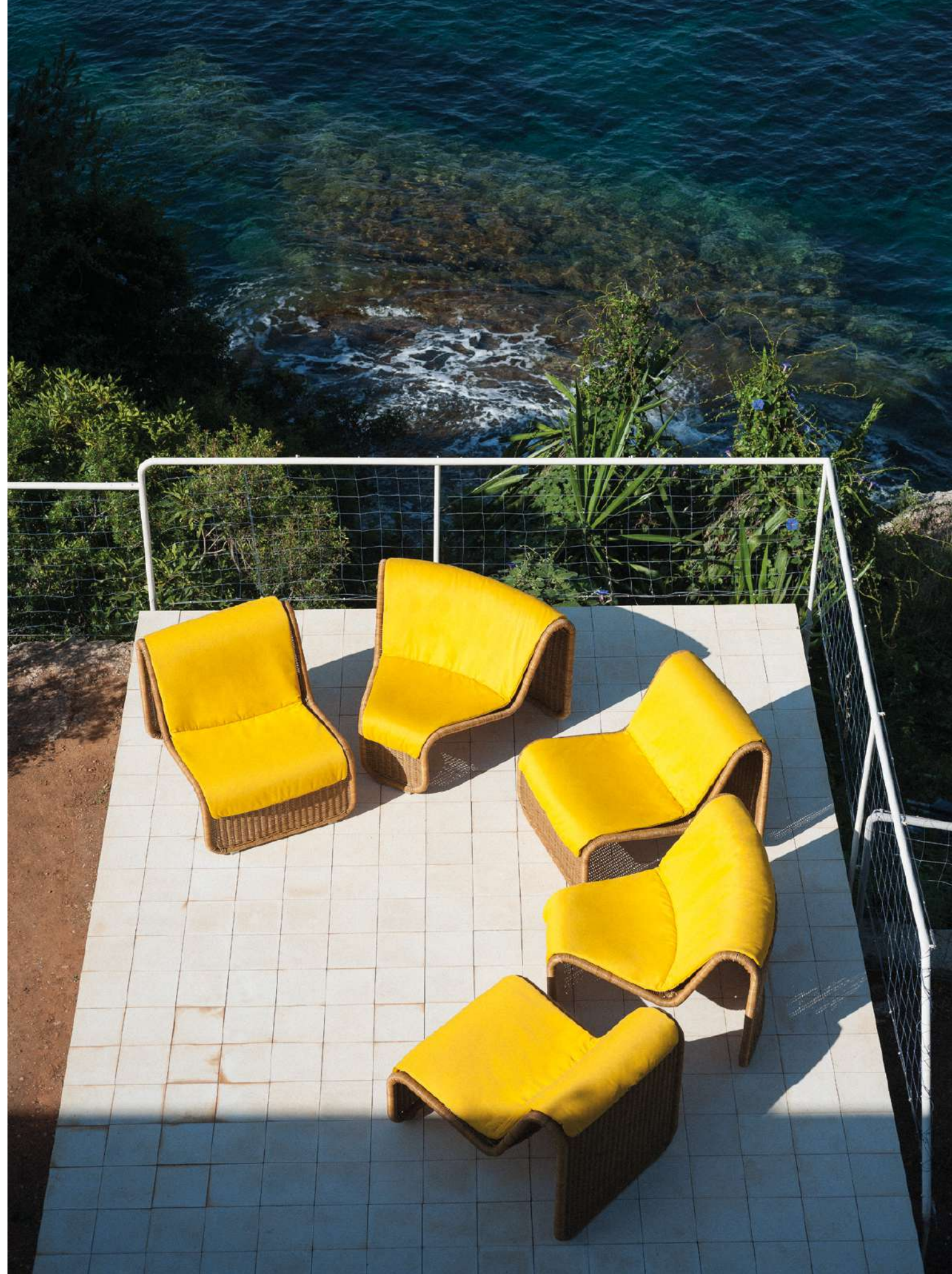
“These fragments of natural elements, pieces of stone, fossils, wood chips, things bashed about by the elements and accrued near water, lakes and oceans [...] which express physical laws, wear, erosion, decay, and so on, have not only sculptural qualities, but also an extraordinary poetic potential.”

Le Corbusier











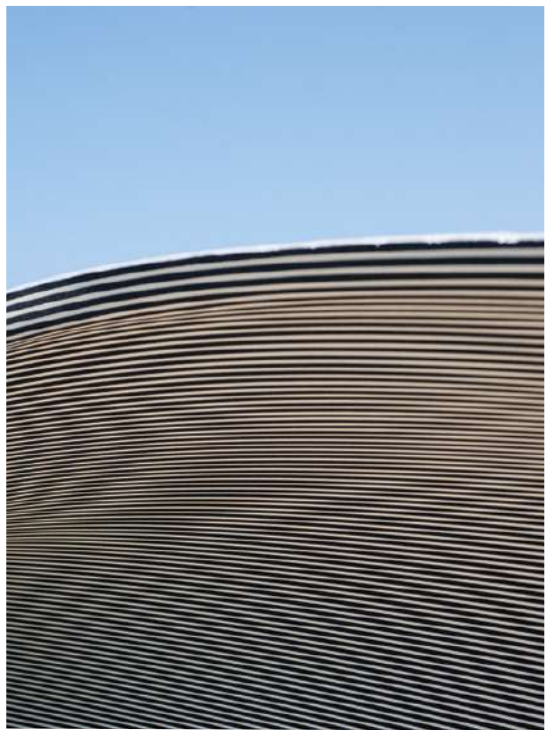
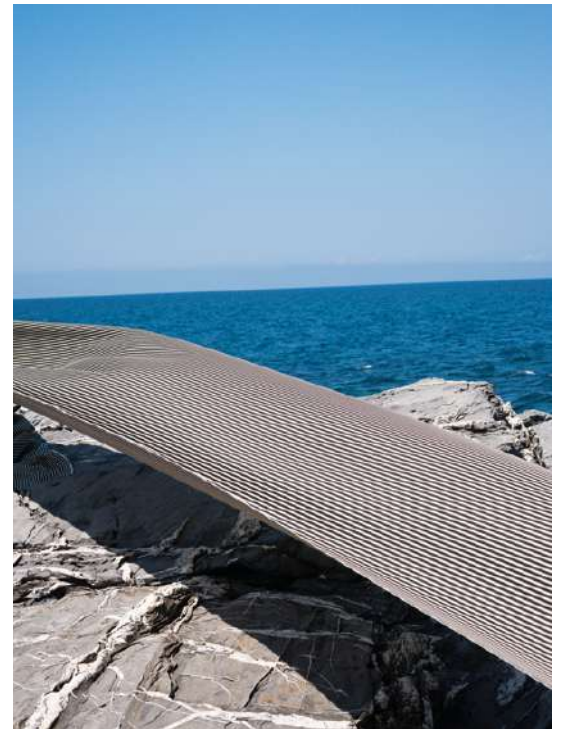




“Sometimes all that is required is the choice of a beautiful material worked with sincere simplicity. It is necessary to reconstruct an ideal that is able to satisfy the most general modern consciousness while guarding against all excesses, but without neglecting individual pleasures.”

Eileen Gray



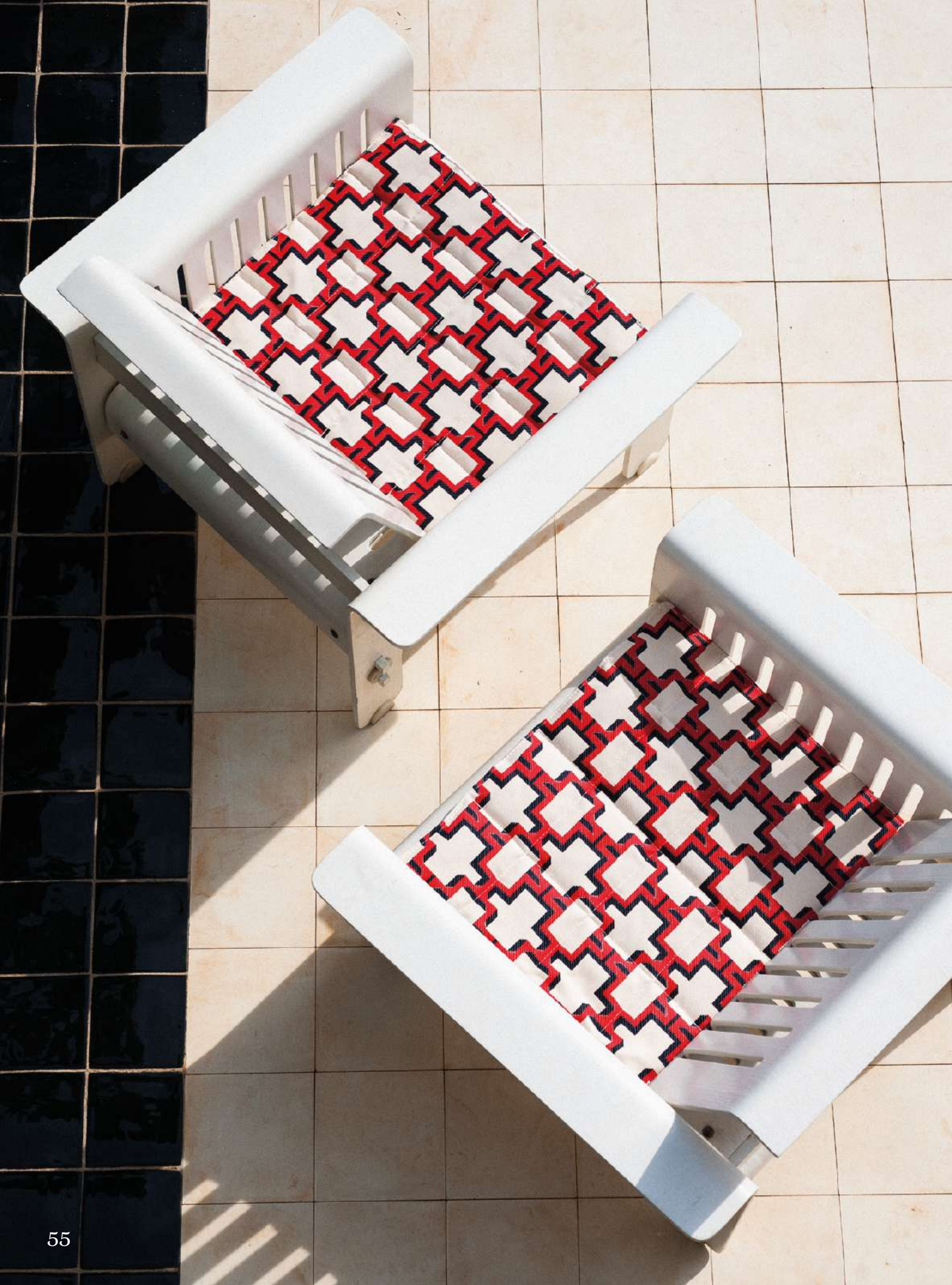








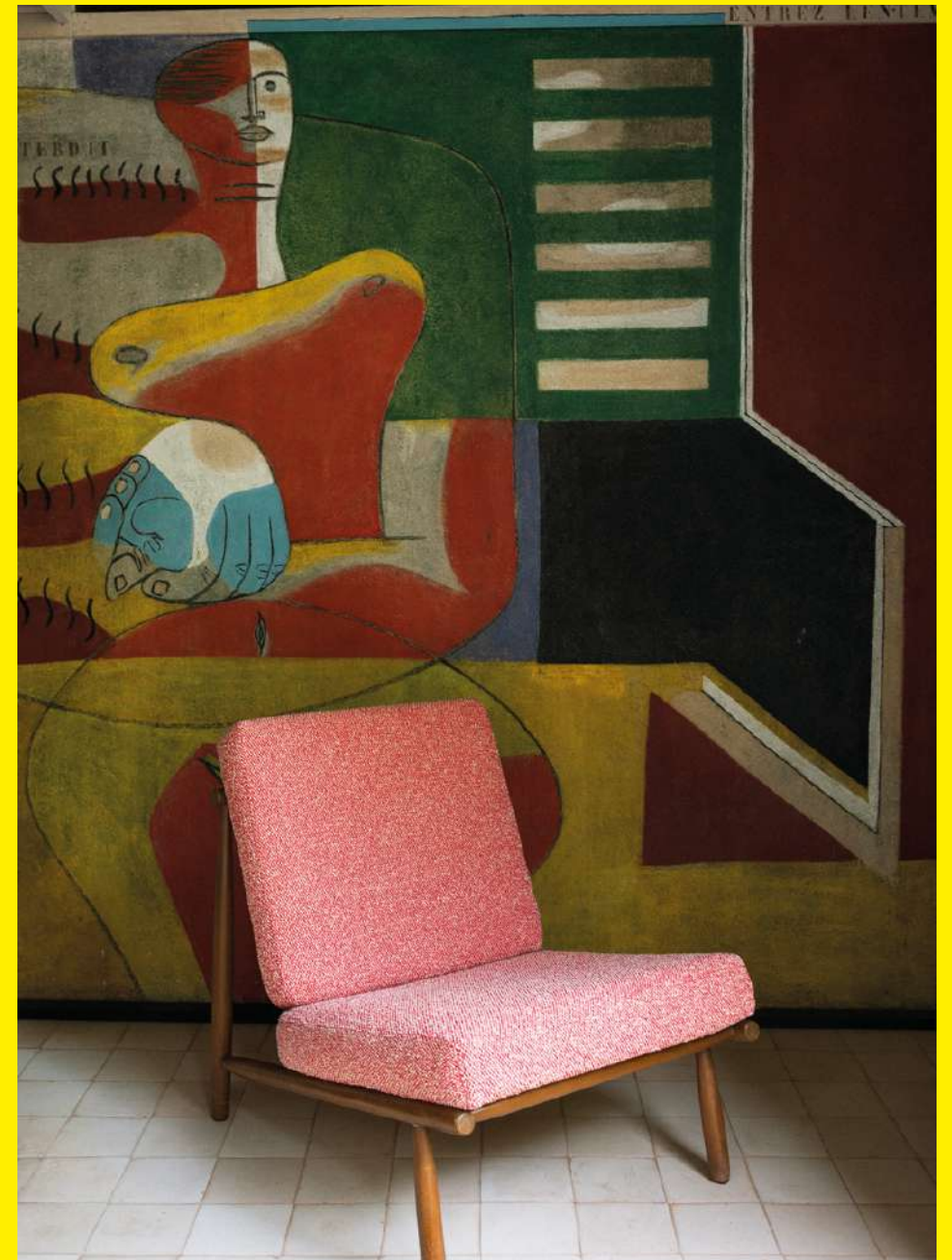






“The Architect, by his arrangement of forms, realizes an order which is a pure creation of his spirit; by forms and shapes he affects our senses to an acute degree and provokes plastic emotions; by the relationships which he creates he wakes profound echoes in us, he gives us the measure of an order which we feel to be in accordance with that of our world, he determines the various movements of our heart and of our understanding; it is then that we experience the sense of beauty.”

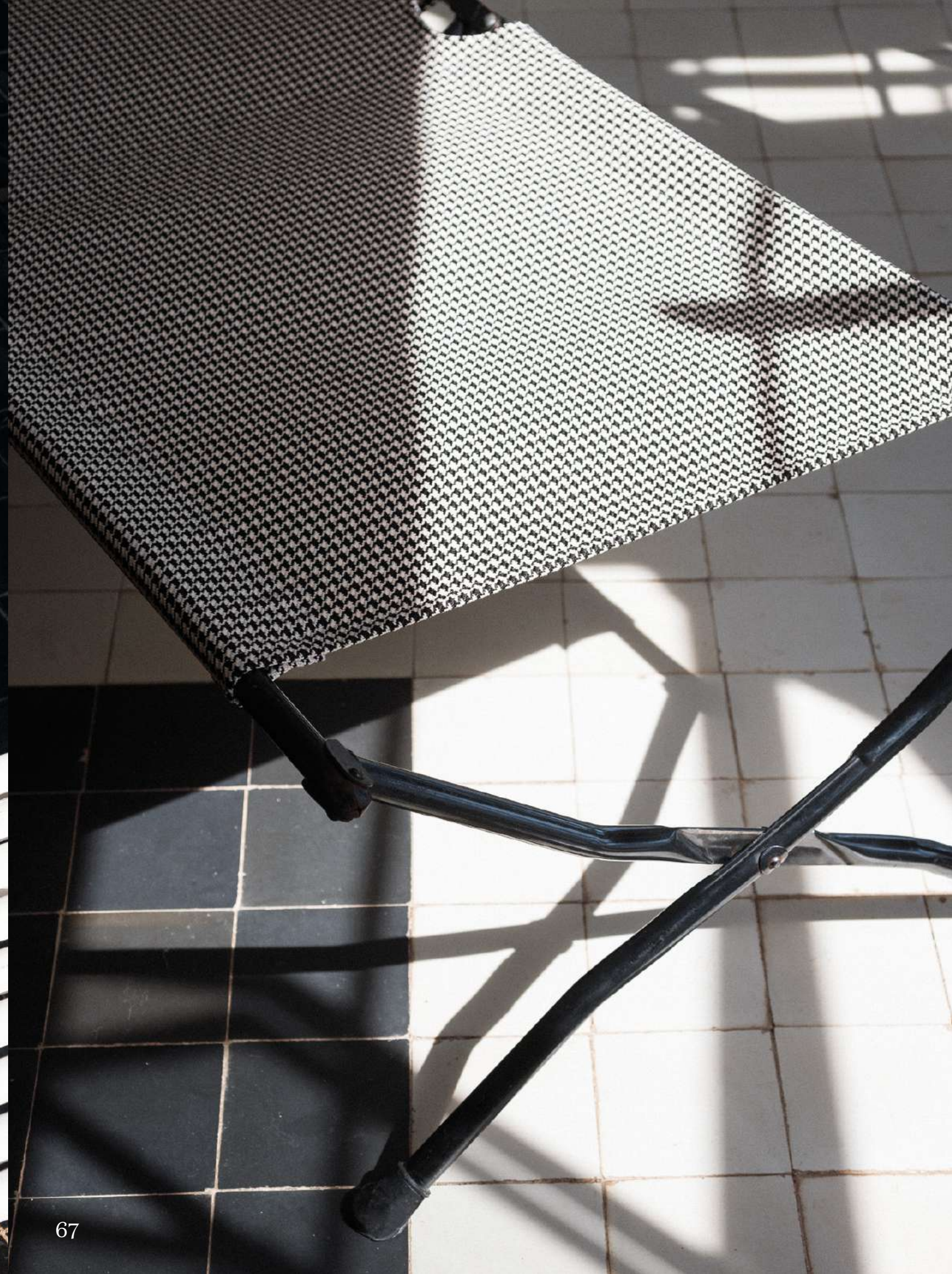
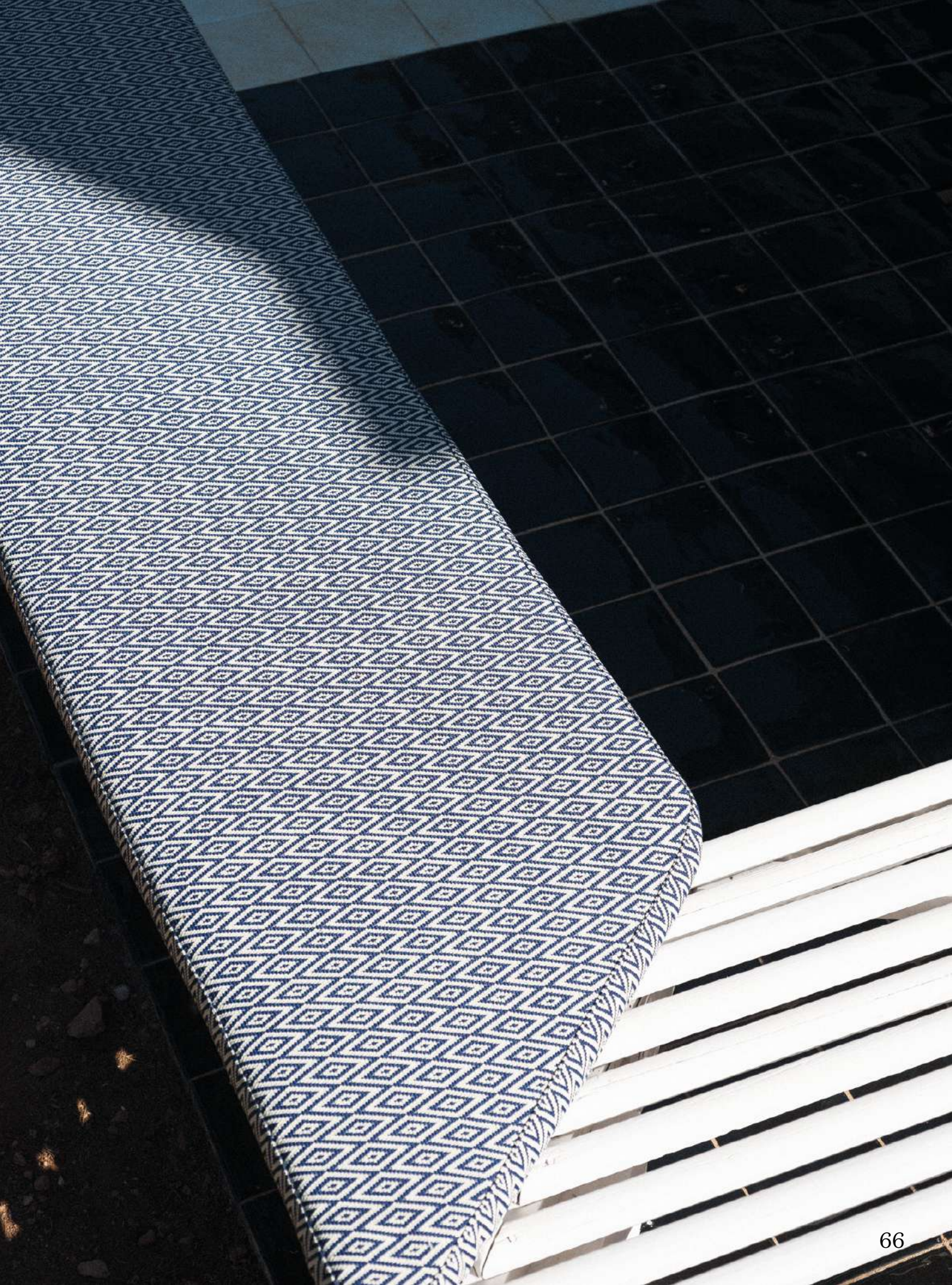
Le Corbusier



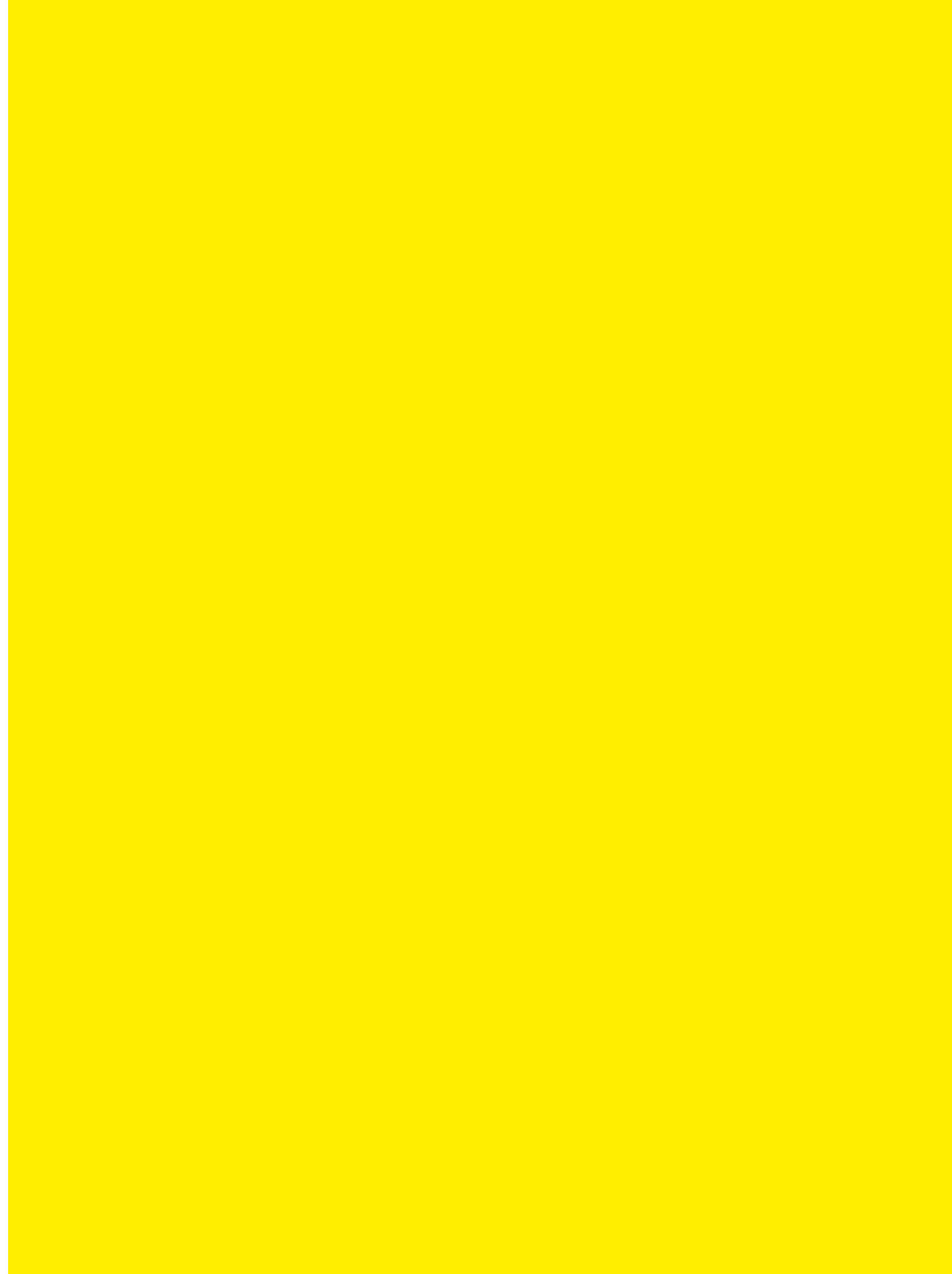
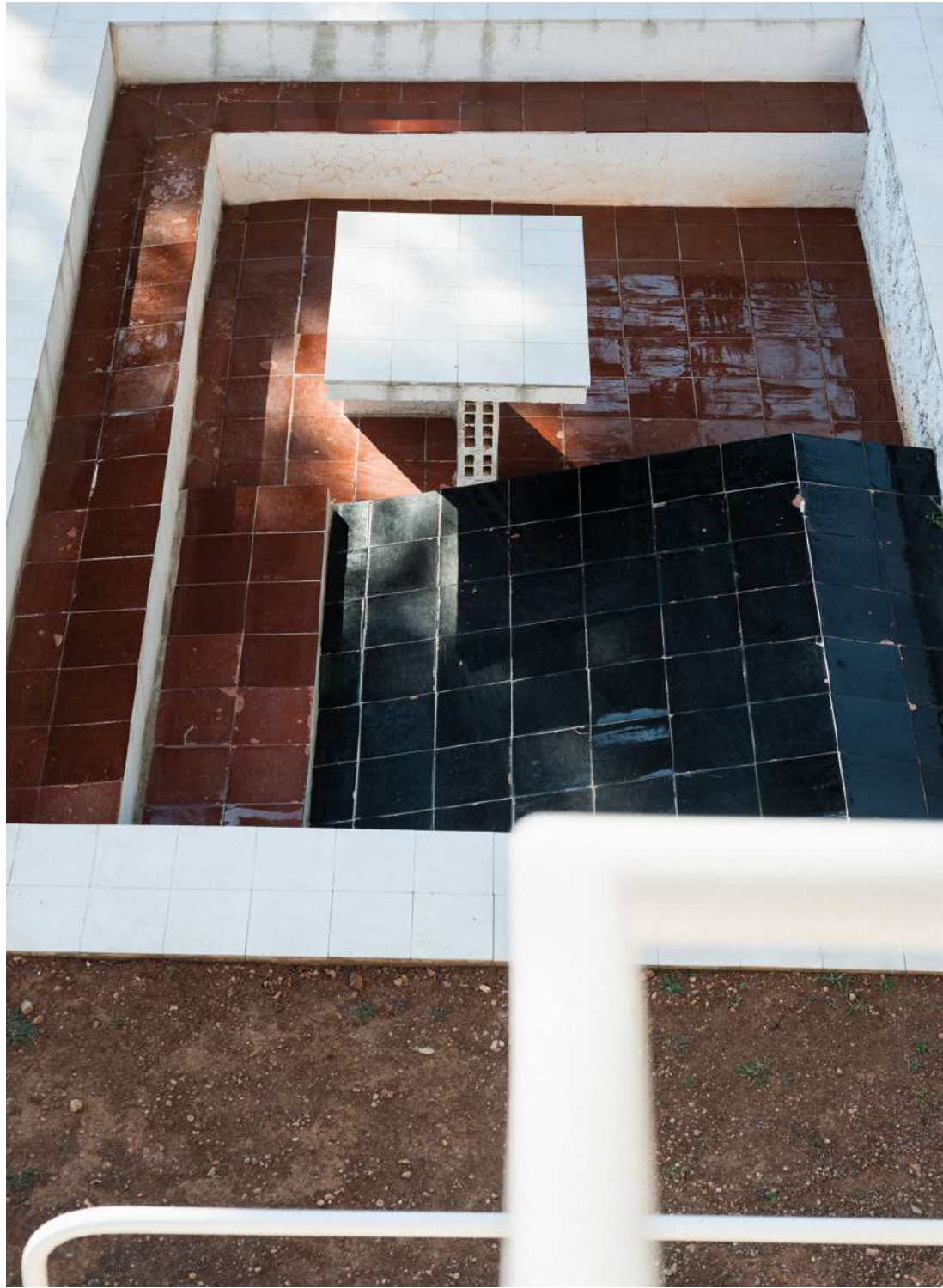






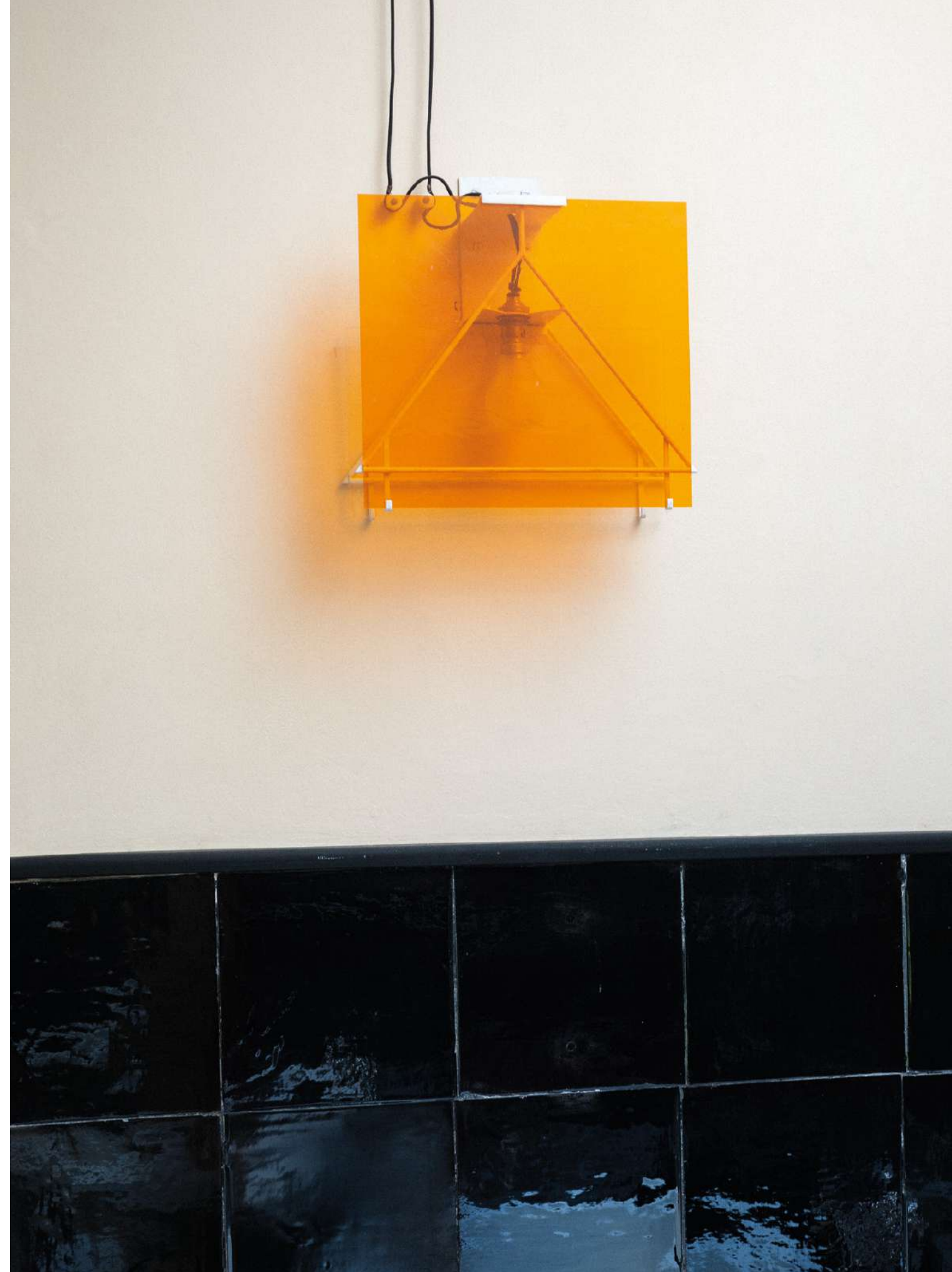






“I am so happy to tell you how much those few days spent in your house have made me appreciate the rare spirit which dictates all the organisation inside and outside. A rare spirit which has given the modern furniture and installations such a dignified, charming, and witty shape.”

Le Corbusier (from a postcard written to Eileen Gray)







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